



Zimmerli Art Museum | Rutgers

Jane Voorhees Zimmerli Art Museum  
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## Summer Art Camp Information – 2026

The Zimmerli Art Museum at Rutgers is excited to welcome you to Summer Art Camp! All children between the ages of 7 and 14 are invited to explore their creative side and develop new skills in the arts alongside our wonderful and experienced teaching artists. Please see below for important registration information, course descriptions, and the program code of conduct. We hope you'll join us this summer!

### **Pricing (per week)**

Member rate is subject to verification by museum staff and applies only to current Zimmerli members at the family level or above.

### **Week 1 (no class July 3 due to July 4 observance):**

- Half-Day (9am-12pm or 1-4pm): \$200 non-members / \$180 members
- Full Day (9am-4pm; includes lunch supervision): \$400 non-members per week / \$360 members per week

### **Weeks 2, 3, 4, 5:**

- Half-Day (9am-12pm or 1-4pm): \$250 non-members / \$225 members
- Full Day (9am-4pm; includes lunch supervision): \$500 non-members per week / \$450 members per week

### **Early Bird Discount**

Early bird pricing (savings of 5% per class) is automatic this year. No discount code needed. This discount is valid through March 16.

### **Refund Policy**

- Refunds at 90% are given for students who withdraw from programs by April 30.
- Refunds at 40% are given for students who withdraw from programs between May 1 and May 31.
- *No withdrawal refunds will be given after May 31.*

### **Cancellation Policy**

Rutgers University reserves the right to cancel any summer program, in which case a full refund will be made to those registered. We will notify you of the cancellation at least one week before the start date of the program.

If we need to cancel a day of camp because of any unforeseen circumstances (power outage, loss of air conditioning, campus closure, etc.), we will notify all impacted families by email and phone. Cancellations due to unforeseen circumstances will be refunded at a per diem rate.

**Rutgers Tax ID Number:** 22-6001086

### **Supplies**

Supplies are provided for all classes and covered in the registration fee. You are welcome to send your child with a smock from home.

### **Lunch and Snacks**

Campers are responsible for bringing their own nut-free lunch, snacks, and water bottle from home. There will be a brief snack break during each class. Supervised lunch is for full-day campers only and runs from 12:00-1:00pm. Lunch is held outside on Voorhees Mall, but in the event of inclement weather, campers will eat in the museum lobby.

### **Drop Off and Pick Up**

Full-day and morning-only campers can be dropped off in front of the museum on Hamilton Street between 8:30-9:00am. *All morning-only campers MUST be picked up in the museum lobby by 12:15pm.* Afternoon-only campers can be dropped off in the museum lobby between 12:45-1pm. Camp staff will escort campers to their classrooms. *All full-day and afternoon-only campers MUST be picked up in the museum lobby by 4:30pm.* We do not offer aftercare.

### **Parking**

As of Fall 2025, many parking meters in New Brunswick—including those on Hamilton Street, outside the Zimmerli—have been replaced with the contactless [ParkMobile](#). If you plan to leave your vehicle unattended during drop-off or pick-up, please pay through the [ParkMobile](#) app. Additional paid parking is available in the [Gateway Center Parking Garage](#). A designated accessible street parking space is available in front of the museum. For more information, visit <https://zimmerli.rutgers.edu/visit/directions-parking>.

There are several additional paid parking decks in New Brunswick not far from the museum. You can find more information about locations and pricing on the [New Brunswick Parking Authority website](#). The Zimmerli is not responsible for any parking violations issued by Rutgers University or the City of New Brunswick.

### **Accessibility**

Zimmerli classes are open to all learners. If your child requires accommodations for a disability, please let us know ASAP after registering so we can ensure that they have the best possible experience.

### **Cell phone / Camera Usage**

We require children to keep their personal cell phones in their backpacks during the program - while waiting for class to begin, during class, and during recess and snack

breaks. Cell phones, tablets, and other handheld devices with cameras are not allowed to be used in the program without permission from camp staff. The use of video cameras or other recording devices is prohibited.

### **Student Behavior**

Zimmerli Art Museum reserves the right to dismiss any student for inappropriate behavior.

The Summer Art Camp program has a ZERO tolerance policy for any bullying, fighting, insubordination, and disrespect. Any words, threats, or actions that are construed as bullying will result in dismissal from the program. Students must respect all staff members, peers, property, and their environment.

In most cases, students are informed of behavioral issues detected by staff and given the opportunity to modify their behavior while continuing in the program. If the behavioral issue continues, parents/guardians will receive a phone call. If no changes are made, the student may be dismissed from the program.

Zimmerli Art Museum reserves the right to dismiss students without warning in cases of egregious breach of policies and/or procedures, or in cases where the safety and well-being of other participants is threatened.

Parents of minors will be informed of any pending disciplinary action.

### **Behavior**

Summer Art Camp participants are expected to conduct themselves in a courteous manner and treat other campers, staff, and volunteers with respect. Bullying and harassment of any kind will not be tolerated.

### **Additional Forms**

Please be sure to sign and return the Code of Conduct and Participation Waiver forms prior to or on your child(ren)'s first day of camp.

After registration online, you will receive a link to a Google Form to provide additional information including emergency contacts, allergy info, photo permissions, etc. Please complete this form prior to your child(ren)'s first day of camp.

### **Questions**

If you have additional questions, or wish to discuss the camp program further, please don't hesitate to contact us. We can be reached by phone at 848-932-6787 or [education@zimmerli.rutgers.edu](mailto:education@zimmerli.rutgers.edu).

# Course Schedule – Summer 2026

## **Week 1: June 29 to July 2 (no class July 3 due to July 4 observance)**

*9:00am to 12:00pm*

Ages 7-10: Fun with Clay  
Ages 11-14: Printmaking

*1:00pm to 4:00pm*

Ages 7-10: Fiber Art  
Ages 11-14: Art Meets Science

## **Week 2: July 6 to July 10**

*9:00am to 12:00pm*

Ages 7-10: Crazy about Cartoons  
Ages 11-14: Mighty Mâché

*1:00pm to 4:00pm*

Ages 7-10: Printmaking  
Ages 11-14: Secrets of Drawing

## **Week 3: July 13 to July 17**

*9:00am to 12:00pm*

Ages 7-10: Different Strokes  
Ages 11-14: Art Goes POP

*1:00pm to 4:00pm*

Ages 7-10: Museum Masterpieces  
Ages 11-14: Book Builders

## **Week 4: July 20 to July 24**

*9:00am to 12:00pm*

Ages 7-10: Mix It Up  
Ages 11-14: Murals and More

*1:00pm to 4:00pm*

Ages 7-10: Murals and More  
Ages 11-14: Interwoven Stories

## **Week 5: July 27 to July 31**

*9:00am to 12:00pm*

Ages 7-10: Comics, Clay, and Cardboard  
Ages 11-14: En Plein Air

*1:00pm to 4:00pm*

Ages 7-10: En Plein Air  
Ages 11-14: Comics, Clay, and Cardboard

## Course Descriptions – Summer 2026

**ART GOES POP** – Students dive into the world of Pop Art by exploring the works of Andy Warhol, Yayoi Kusama, Roy Lichtenstein, and others. Bright colors, bold shapes, and fun designs are integral to the 2-D and 3-D projects created in this class. This class coincides with our exhibition *Andy Warhol: On Repeat*.

**ART MEETS SCIENCE** - This class explores the dynamic connections between art and science. Students discover how light, color, physics, chemistry, and more are all related. In this class, art supplies and everyday materials are used to create sculptures, paintings, and drawings that are rooted in scientifically based themes.

**BOOK BUILDERS** - Learn how to create your own handmade books that are both fun and useful. Students design and build a variety of exciting, colorful books that are works of art themselves—and can also be used as journals, sketchbooks, or zines.

**CRAZY ABOUT CARTOONS:** Learn the essential techniques of cartooning to create your own comic books or graphic novels. Students build skills in character design, storytelling and page layout, inking, and using word balloons. Along the way, students are encouraged to use their new skills to invent and develop their own unique cartoon characters.

**COMICS, CLAY, AND CARDBOARD** - Love to draw wacky cartoons, superhero comics, or out of this world creations? In this class, students learn about character design, color theory, shape language, and more, to develop appealing characters, worlds, and stories all their own. Students experiment with both 2-D and 3-D media to bring their creations to life.

**DIFFERENT STROKES** – Uncover the secrets of painting in this hands-on, exploratory class. Students experiment with a variety of painting styles and techniques while learning about color mixing, blending, composition, and other essential skills for creating an original painting—from the very first brushstroke to the final touch.

**EN PLEIN AIR** - *En plein air* is the practice of painting outdoors. Made possible by the invention of paint tubes in the 1870s, artists like Claude Monet and other Impressionists began creating artwork directly in the landscapes they painted, rather than in the studio. Inspired by this tradition, students use nature and sunlight as their artistic guides. Weather permitting, students sketch and paint outdoors.

**FIBER ART** - Discover the softer side of art! In this class, students explore the fascinating world of art made using a variety of fibers and fabrics. Students experiment with a range of techniques and materials when making their own textile creations.

**FUN WITH CLAY** – Get ready to get your hands messy and let your imagination take shape! In this class, students use clay to create all kinds of projects. From playful sculptures to imaginative designs, clay is the star of the show.

**\*New\* - INTERWOVEN STORIES** – From intricate textile creations to mixed-media collages and written stories, this class offers a variety of activities that let young artists express themselves in many ways. Storytelling is at the heart of every project, helping students bring their ideas to life through both words and art.

**\*New\* - MIGHTY MÂCHÉ** – Get ready to make a mess and bring your ideas to life! Students explore the fun world of papier-mâché, learning how to shape, layer, and sculpt paper and glue into different 3-D creations.

**MIX IT UP** - “Mixed media” refers to artwork created using more than one material, including collage, altered objects, and other art forms that defy traditional boundaries. In this class, students experiment with techniques that combine paint, paper, fiber, and more.

**MURALS AND MORE** - Students in this class have the unique opportunity to create a mural from start to finish, working together to design, draw, and paint a super-sized work of art. The week begins with individual sketches and studies before moving to the large collaborative project. Projects vary based on age group.

**MUSEUM MASTERPIECES** - Explore the principles of drawing and painting while getting inspired by the art on view in the Zimmerli’s galleries! See how artists in the Zimmerli’s collection use style, color, and light, and then put your creativity to work by creating your own interpretation of some of the Zimmerli’s “museum masterpieces.”

**PRINTMAKING** - This class introduces students to the world of printmaking, from start to finish, and how it is used both as an art form and in everyday life. Students learn about a variety of printmaking techniques and see examples on view in the museum. Projects include monoprints, linocuts, silkscreens, and more.

**SECRETS OF DRAWING** - Discover the secrets of drawing in this fun, skill-building class! By learning the fundamental elements of drawing, students build confidence and creativity as artists. Throughout the week, students experiment with a variety of materials—such as charcoal and pastels—while developing their own unique drawing style.

