



Zimmerli Art Museum | Rutgers

Jane Voorhees Zimmerli Art Museum  
Rutgers, The State University of New Jersey  
71 Hamilton Street  
New Brunswick, NJ 08901-1248

zimmerlimuseum.rutgers.edu  
p. 848-932-7237  
f. 732-932-8201

## Summer Art Camp Information - 2025

The Zimmerli Art Museum at Rutgers is excited to welcome you to Summer Art Camp! All children between the ages of 7 and 14 are invited to explore their creative side and develop new skills in the arts alongside our wonderful and experienced teaching artists. Please see below for important registration information, course descriptions, and the program code of conduct. We hope you'll join us this summer!

### Pricing (per week)

Member rate is subject to verification by museum staff and applies only to current Zimmerli members at the family level or above.

### Week 1 (no class July 4):

Half-Day (9am-12pm or 1-4pm): \$200 non-members / \$180 members

Full Day (9am-4pm; includes lunch supervision): \$400 non-members per week / \$360 members per week

### Weeks 2, 3, 4, 5:

Half-Day (9am-12pm or 1-4pm): \$250 non-members / \$225 members

Full Day (9am-4pm; includes lunch supervision): \$500 non-members per week / \$450 members per week

**Early Bird Discount** (valid through March 31<sup>st</sup>): Early bird pricing (savings of 5% per class) is automatic this year. No discount code needed.

### Refund Policy

Refunds at 90% are given for students who withdraw from programs by April 30.

Refunds at 40% are given for students who withdraw from programs between May 1 and May 31.

*No withdrawal refunds will be given after May 31.*

### Cancellation Policy

Rutgers University reserves the right to cancel any summer program, in which case a full refund will be made to those registered. We will notify you of the cancellation at least one week before the start date of the program.

If we need to cancel a day of camp because of any unforeseen circumstances (power outage, loss of air conditioning, campus closure, etc...), we will notify all impacted families by email and phone. Cancellations due to unforeseen circumstances will be refunded at a per diem rate.

**Rutgers Tax ID Number:** 22-6001086

### **Supplies**

Supplies are provided for all classes and covered in the registration fee. You are welcome to send your child with a smock from home.

### **Lunch and Snacks**

Campers are responsible for bringing their own nut-free lunch, snacks, and water bottle from home. There will be a brief snack break during each class. Supervised lunch is for full-day campers only and runs from 12:00-1:00pm. Lunch is held outside on Voorhees Mall, but in the event of inclement weather, campers will eat in the museum lobby.

### **Drop Off and Pick Up**

Full-day and morning-only campers can be dropped off in front of the museum on Hamilton Street between 8:30-9:00am. *All morning-only campers MUST be picked up in the museum lobby by 12:15pm.* Afternoon-only campers can be dropped off in the museum lobby between 12:45-1pm. Camp staff will escort campers to their classrooms. *All full-day and afternoon-only campers MUST be picked up in the museum lobby by 4:30pm.* We do not offer aftercare.

If you plan to leave your vehicle unattended during drop-off or pick-up, please feed the meter. Metered parking is available in front of the museum and other adjacent streets; additional paid parking is available in the [Gateway Center Parking Garage](#). A designated accessible street parking space is available in front of the museum.

There are several additional paid parking decks in New Brunswick not far from the museum. You can find more information about locations and pricing on the [New Brunswick Parking Authority website](#). The Zimmerli is not responsible for any parking violations incurred by Rutgers University or the City of New Brunswick.

### **Accessibility**

Zimmerli classes are open to all learners. If your child requires accommodations for a disability, please let us know ASAP after registering so we can ensure that they have the best possible experience.

### **Cell phone / Camera Usage**

We require children to keep their personal cell phones in their backpacks during the program - while waiting for class to begin, during class, and during recess and snack breaks. Cell phones, tablets, and other handheld devices with cameras are not

allowed to be used in the program without permission from camp staff. The use of video cameras or other recording devices is prohibited.

### **Student Behavior**

Zimmerli Art Museum reserves the right to dismiss any student for inappropriate behavior.

The Summer Art Camp program has a ZERO tolerance policy for any bullying, fighting, insubordination, and disrespect. Any words, threats, or actions that are construed as bullying will result in dismissal from the program. Students must respect all staff members, peers, property, and their environment.

### **Code of Conduct**

Please review the Code of Conduct with your child prior to the start of camp. A signed Code of Conduct and Participation Waiver must be submitted prior to or on your child's first day of camp.

### **Questions**

If you have additional questions, or wish to discuss the camp program further, please don't hesitate to contact us. We can be reached by phone at 848.932.6787 or [education@zimmerli.rutgers.edu](mailto:education@zimmerli.rutgers.edu).

# Course Schedule – Summer 2025

## **Week 1: June 30 to July 3 (no class July 4)**

*9:00am to 12:00pm*

Ages 7-10: Sculpture Studio  
Ages 11-14: Printmaking

*1:00pm to 4:00pm*

Ages 7-10: Fiber Art  
Ages 11-14: Architecture 101

## **Week 2: July 7 to July 11**

*9:00am to 12:00pm*

Ages 7-10: Art Meets Science  
Ages 11-14: Painting from the Galleries

*1:00pm to 4:00pm*

Ages 7-10: Different Strokes  
Ages 11-14: Experimental Painting and Weaving

## **Week 3: July 14 to July 18**

*9:00am to 12:00pm*

Ages 7-10: Let's Get POPping!  
Ages 11-14: En Plein Air

*1:00pm to 4:00pm*

Ages 7-10: En Plein Air  
Ages 11-14: Secrets of Drawing

## **Week 4: July 21 to July 25**

*9:00am to 12:00pm*

Ages 7-10: Air, Land, and Sea  
Ages 11-14: Comics, Clay, and Cardboard

*1:00pm to 4:00pm*

Ages 7-10: Comics, Clay, and Cardboard  
Ages 11-14: Mix It Up

## **Week 5: July 28 to August 1**

*9:00am to 12:00pm*

Ages 7-10: Think BIG: Mural Painting  
Ages 11-14: Bound for Art: Bookmaking

*1:00pm to 4:00pm*

Ages 7-10: Into the Wild: Art and Animals  
Ages 11-14: Think BIG: Mural Painting

## Course Descriptions – Summer 2025

**\*NEW\* AIR, LAND, AND SEA** – In this multi-media class, students will be exposed to a variety of techniques and materials as they create projects inspired by nature and works in the Zimmerli’s collection.

**\*NEW\* ARCHITECTURE 101** - Design and plan your very own structures by learning about plans, cross-sections, and elevation drawings. Throughout the class, students will explore a variety of buildings, architecture styles, and well-known architects to influence and inspire their work.

**ART MEETS SCIENCE** - This class introduces students to the many ways art and science go hand-in-hand, from the physics of light and color to the chemistry of art materials. Students will use both art supplies and everyday materials to create works of art through scientifically themed experiments and play.

**\*NEW\* BOUND FOR ART: BOOKMAKING** - Learn how to create your own artistic handmade books Students will make different types of exciting and colorful books that can be used for sketching, writing, collage, and more!

**COMICS, CLAY, AND CARDBOARD: IMAGINATION UNLEASHED!** - Love to draw wacky cartoons, superhero comics, or out of this world creations? In this class, students learn about character design, color theory, shape language, and more, to develop appealing characters and stories all their own. Students will work in both 2-D and 3-D media.

**DIFFERENT STROKES** - Unlock the secrets of painting in this exploratory class. Students experiment with a variety of painting styles and techniques while learning about color mixing, blending, composition, and other keys to creating an original painting from the first brushstroke to the last.

**EN PLEIN AIR** - *En Plein Air* is the act of painting outdoors. Aided by the introduction of paint in tubes in the 1870s, Impressionist artists such as Claude Monet began to produce their works in the landscape rather than in the studio. Like the Impressionists, students use nature and sunlight as their artistic inspiration. Weather permitting, students sketch and paint outdoors and explore various artistic mediums.

**EXPERIMENTAL PAINTING AND WEAVING** – Students will use new materials and media each day - such as paper, dry clay, textiles, collages, mixed media, and painting. From intricate painting to complex textile and paper collages, and hand-building sculpting with weaving notions, the variety of activities will allow young artists to express themselves in different ways.

**\*NEW\* FIBER ART** - Discover the softer side of art! In this class, students will explore the fascinating world of art made using various fibers and fabrics. Students will experiment with a range of techniques and materials to make their own one-of-a-kind textile creations.

**\*NEW\* INTO THE WILD: ANIMALS IN ART** – Artists have been fascinated by animals since the time of cave paintings. Students will explore the wonderful world of animals through art, learning how to draw and sculpt different animals in a variety of styles from realistic to abstract.

**LET'S GET POPPING!** – Students dive into the world of Pop Art by exploring the works of Andy Warhol, Yayoi Kusama, Roy Lichtenstein, and others. Bright colors, bold shapes, and fun designs are integral to the 2-D and 3-D projects that will be created in this class.

**MIX IT UP** - The term "mixed media" refers to artwork made with more than one material, such as collages, altered objects, and other works that defy traditional boundaries. In this class, students create works of art through techniques that combine paint, paper (both printed and textural), and found objects.

**\*NEW\* PAINTING FROM THE GALLERIES** - Learn the principles of drawing and painting while studying artists on view right in the Zimmerli's galleries! You'll explore how these artists use style, color, and light, and then apply it to their techniques to your own work.

**PRINTMAKING** - This class introduces students to the fascinating world of printmaking, from start to finish, and how it is used as an art form and in everyday life. Students experiment with a variety of printmaking techniques.

**SCULPTURE STUDIO** - Explore the world of three-dimensional art with a focus on the creation of sculpture. Students experiment with clay, wire, papier-mâché, and molds, as they learn about famous sculptures and the different techniques used to make them.

**SECRETS OF DRAWING** - By learning its fundamental elements, students will discover the possibilities of drawing in this fun and engaging skill-building class. Throughout the week, students will explore a variety of drawing materials, such as charcoal and pastels.

**THINK BIG: MURAL PAINTING** - Students in this class will have the unique opportunity to create a mural from start to finish, working together to design, draw, and paint a super-sized work of art. The week will begin with individual sketches and studies before moving to the large collaborative project. Projects vary based on age group.



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## **Zimmerli Art Museum Summer Art Camp Program Code of Conduct**

The faculty and staff of the Zimmerli Art Museum Summer Art Camp (Program) are committed to ensuring an environment for all students that is safe, respectful, and conducive to learning and artistic expression. Conduct that detrimentally impacts this environment will not be tolerated. The following list indicates examples of unacceptable behaviors and their possible consequences, including immediate dismissal from the Program. This is not a comprehensive list, and the university reserves the right to dismiss a student from the Program for misconduct as its discretion.

**The student and a parent/guardian should read, discuss, and ensure that they understand all parts of this code of conduct before completing registration.**

- Violation of local, state, or federal law (e.g. drug or alcohol use; theft; vandalism).
- Behavior that indicates the student may present a danger to the health or safety of themselves or others (e.g. fighting, violence of any kind).
- Behavior that impinges upon the rights, property, or achievement of others or that interferes with the orderly conduct of Program activities (e.g. sexual harassment; bullying (physical or verbal); defiance towards faculty and/or staff, unauthorized recording, taping and/or posting).
- Failure to Participate – Students are expected to work hard throughout the program. An ongoing refusal to participate in program activities (e.g. missing class; failure to complete assignments) may require parent/guardian involvement and/or result in dismissal from the Program. Please note, use cell phones and other devices is prohibited during Program activities.
- Failure to Cooperate with Peers – Students should be prepared to work and create cooperatively as part of a team, and unwillingness or incapacity

to do so may require parent/guardian involvement and/or result in dismissal from the Program.

- Disruptive Behavior – (e.g. interrupting class; vulgar language; demeaning or insulting another student or their artistic skill). Parent/guardian involvement required; may result in dismissal from the Program.
- Other behavior deemed inappropriate by a faculty or staff member may require parent/guardian involvement and/or result in dismissal from the Program.

Thank you for helping us to build and nurture a supportive artistic community where every student has the opportunity to thrive!

Camper Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_



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## Assumption of Risk/Waiver

I understand that my child, or Program participant for whom I am guardian, (“Child”), will participate in the **Zimmerli Art Museum Summer Art Camp (“Program”)**, where they will receive instruction from and collaborate with professional working artists in their fields of interest. In addition to faculty members, my Child will be supervised by counselors and staff members.

This document (“Agreement”) covers all aspects of my child’s participation in the Program. In this Agreement, “Rutgers” means Rutgers, its trustees, officers, employees, trainees, students, volunteers, and agents.

1. Program Risks – I understand that participation in the Program involves risks that Rutgers cannot eliminate, including, among others, risk of property damage, illness, bodily injury, permanent disability, and death.
2. Medical Needs – I understand that the faculty and staff of the Program are not licensed medical professionals. If my Child must take medication during Program hours, it is my Child’s responsibility to administer the medication properly. In case of emergency, the Program faculty and staff will call 911 and any emergency contacts listed.
3. Assumption of Risk – I voluntarily take responsibility for all risks of participating in the Program.
4. Release – In exchange for Rutgers allowing my Child to participate in the Program, I release Rutgers from all legal and financial responsibility for any harm that I, my Child, or our property might suffer as a result of my Child’s participation, even if the harm is caused by Rutgers’ negligence.
5. Indemnification – I agree to indemnify and hold Rutgers harmless from (that is to say, I agree to pay or reimburse Rutgers for) any costs, penalties, legal fees, or judgments (“Costs”) that Rutgers has to pay related to my Child’s participation in the Program, even if the Costs resulted from Rutgers’ negligence.
6. Governing Law and Jurisdiction – The laws of New Jersey shall govern, and the courts of New Jersey shall interpret this Agreement.
7. Binding Agreement – This Agreement shall legally bind me, and my Child, family members, spouse, estate, heirs, administrators, or personal representatives.
8. Severability – If a court decides that any part of this Agreement cannot be enforced, I agree to change that part to make it enforceable. If the unenforceable part cannot legally be changed, it will be severed, but the rest of the Agreement will remain in effect.
9. Agreement - By completing my Child’s Program registration, I agree that I have read and understood this Agreement, I am competent to sign it, and I do so voluntarily and without relying on anything Rutgers wrote or told me except what is written above.

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_