



Zimmerli Art Museum | Rutgers

Jane Voorhees Zimmerli Art Museum  
Rutgers, The State University of New Jersey  
71 Hamilton Street  
New Brunswick, NJ 08901-1248

[zimmerlimuseum.rutgers.edu](http://zimmerlimuseum.rutgers.edu)  
p. 848-932-7237  
f. 732-932-8201

## Research Center for Russian and Soviet Nonconformist Art

### **General Information**

The Zimmerli's Research Center for Russian and Soviet Nonconformist Art welcomes students and scholars interested in our art collections and archives.

The Zimmerli's [Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union](#) is the largest collection of its kind in the world, spanning the late Soviet era from the 1950s to 1991. In addition to Soviet nonconformist art, the art of Russian imperial and early Soviet eras—from the fourteenth to early twentieth century—is represented in the George Riabov Collection of Russian Art. A generous gift by Claude and Nina Gruen extended the Zimmerli's Russian and Soviet Nonconformist art holdings to the 1990s and 2000s.

Extensive archives of documents, correspondence, audio and video interviews with artists, and documentary photographs, as well as a noncirculating library of related books accompany the collection and are continually being updated. Presently, the Center's archive has more than 30 collections and is growing. These include Norton Dodge and George Riabov papers, collections of nonconformist artists and art critics from the Soviet Union. The archival materials span critical decades of the Soviet nonconformist art, from 1950s-1990s and beyond. Among the archival holdings there are correspondence, documentation of performances, critical articles, artist statements, as well as hundreds of photographs, video and audio recordings of artworks, performances, events, and artists. In addition, we have over 1,000 artist files, information dossiers on artists in the Dodge collection, including materials on their life and work.

### **Access**

The Research Center for Russian and Soviet Nonconformist Art provides an opportunity for students, faculty, staff, and scholars to have access to the art collections and archives.

In order to utilize our staff and resources efficiently, we encourage your research begin with the digital collections and information provided online—in our searchable database and by request.

The artworks may be accessed online via the [Zimmerli collections database](#). Most database entries provide detailed information about art objects along with high quality images sufficient for academic research and study.



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However, only a portion of our collections is available online. If you are unable to find the information you are looking for in the database, our staff can provide you with information and images for research from the Zimmerli catalog upon request. Please forward your request to Vassili Schedrin, Research Coordinator at [vschedrin@zimmerli.rutgers.edu](mailto:vschedrin@zimmerli.rutgers.edu)

Should digital resources be insufficient for your research needs, the Research Center is amenable to supporting in-person access on a case-by-case basis. Please follow the procedure outlined below to request the materials and plan your visit.

### **Archives Requests**

Requests must be made with a minimum of 30 days prior to the desired date of visit.

Please email your inquiry/request to Vassili Schedrin, Research Coordinator at [vschedrin@zimmerli.rutgers.edu](mailto:vschedrin@zimmerli.rutgers.edu)

Upon the approval of the initial request, you will be asked to complete the Visitor Registration Form and provide a list of requested archival materials.

Please note that up to 4 archival boxes may be requested per day during the visit.

### **Artworks Requests**

Requests must be made with a minimum of 60 days prior to the desired date of visit.

Please email your inquiry/request to Vassili Schedrin, Research Coordinator at [vschedrin@zimmerli.rutgers.edu](mailto:vschedrin@zimmerli.rutgers.edu)

Upon the approval of the initial request, you will be asked to complete the Visitor Registration Form and provide a list of requested artworks.

Please note that the amount of art requested for view will be subject to the discretion of the Museum staff based on the type of work requested and is also determined by what the study space can accommodate. The Museum reserves the right to deny the viewing of objects that are unavailable or in use.

### **Hours**

The Center is open for visitors on Monday, Tuesday, Wednesday, from 10:30am-12:30pm and from 1:30-4:00pm. Please note that hours are subject to change at the discretion of the Museum staff.



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We are closed to the public in accordance with Rutgers University holiday calendar.